

BELOMONT STAKES OPEN EVENT

By FRANK G. MENKE, International News Service Sports Editor.

NEW YORK, June 4 (I.N.S.).—A rather drab-looking collection of ten giddys will go hop-scotching at Belmont Park this afternoon in the Belmont Stakes, at 1 1/4 miles.

Not one of the 20 horses that made up the Kentucky Derby field will be in the contest; only two that ran in the Preakness—Mad Pursuit and Gusto—are entries for the Belmont.

Although the winner's end will be something around \$50,000, owners of horses that made the Derby and the Preakness rather glamorous will not be represented.

So far as the wagering angle goes, the public will be the most widely open since the winner is well adapted for this contest.

If the track remains dry, Mad Pursuit should win—if he ever again is to nab a heat. The field will not be too large for him to find racing room.

Flag Pole is a clocker's snouser. This fellow has been doing every thing expected of him this season—and a little bit more.

Jimmy Sutra, a winter campaigner, was touted as a good thing in his debut here, but the best he could do was to finish in a field of four.

Gusto was a doldrums in the Preakness but never has lived up to promise.

Sun Melius would like a lot if it rains. Sansarica is an in-and-outer. Laughing Queen, a filly, getting a five-pound allowance, completes the field.

Get Sunday's American for the best account of the Belmont Stakes at Belmont Park today.

MRS. BUSH IS TELEPATHIST

BOSTON, June 4 (Universal).—Sharp distinctions between telepathy and spiritualism was made today by Dr. Walter Franklin Prince, prominent Boston investigator of psychic phenomena.

Dr. Prince declared he was erroneously quoted in a story printed May 15 as referring to Mrs. Marion Spore Bush, 62 of Irving T. Bush, noted New York industrialist, as a "spirit medium."

In defining the difference between psychic and spiritualistic qualities, Dr. Prince explained that psychic ability dealt with material things, while spiritualism, as commonly accepted, is a belief in communication with the dead.

"At no time," said Dr. Prince, "did I use the expression 'spirit medium' or 'spirit guidance' in relation to Mrs. Bush. I did refer to her remarkable telepathic powers and the spontaneous development of her ability to paint remarkable pictures."

Telepathy, he explained, was an exhibition of a sense as yet not generally understood. The development of the telepathic ability in Mrs. Bush, a generation or two back would have been regarded as miraculous, but which now is accepted as the commonplace, is a simile to the undeveloped and as yet uncomprehended telepathic powers of some individuals.

Dr. Prince made it plain that he is a student of psychic research, not a spiritualist. He is secretary of the Boston Society for Psychic Research, probably the most prominent society in America engaged in these investigations.

Mrs. Bush, he added, is not a believer in spiritualism and resents such an explanation of her peculiar powers. Her husband, while interested in the tests collaborated in by Dr. Prince and Mrs. Bush, has attended but one of them as a casual observer of the phenomena.

Universal Service greatly regrets the inaccuracies of the interview with Dr. Prince and is glad to present his correction and clarification of the matter.

EASTERN LEAGUE

At Richmond—R. H. E. Albany—1 0 2 3 1 5 4 0—13 21 0 Batteries—McEvoy and Straus; Lingel, Howard, Fischer and Urban.

At Norfolk—R. H. E. Springfield—0 2 0 0 0 0 0 0—2 1 2 Batteries—Walker, Frazer and Glenn; New Haven-Hartford.

STANDING OF THE CLUBS W. L. Pct. Springfield 30 20 60 Hartford 17 17 485 Albany 18 14 563 Albany 16 17 485 Richmond 19 18 543 N. Haven 14 19 484 Bridgeport 11 19 519 Norfolk 13 20 424 Night game.

National Record Set As Marquette Wins Track Meet

MILWAUKEE, Wis., June 4 (I.N.S.).—One new national record emerged today from the seventh annual central intercollegiate track and field tournament, which was won by Marquette University.

Bert Nelson of Butler University set up the new intercollegiate mark when he soared 6 feet 7 1/2 inches into the air to win the high jump, shattering the record of 6 feet 7 1/4 inches, established by W. C. Haggars of Texas in 1925.

DROP JACOBY FROM QUARTET

NEW YORK, June 4.—Oswald Jacoby, one of the "Four Horsemen," the team that has been riding high across the contract bridge firmament for the past year, was dropped from the quartet yesterday by his three former teammates, P. H. Sims, Willard S. Karn and David Burnstine. He was replaced by Howard Schepken.

The notice of his dismissal, signed by the three other players, explained that he was dropped "because he attempted to use his position for the purpose of promoting his own ends to our detriment."

It further charged him with having attempted to disrupt the team. Jacoby, who is in Dallas, Tex., with his bride, the former Mary Zita McHale, the tennis player, denied he had been dismissed from the team and said he had withdrawn a month ago.

JACOBY became a member of the team in the spring of last year. Playing in tournament after tournament, they swept from one major victory to another, capturing the Ashbury Park trophy, the Harold S. Vanderbilt trophy and the Eastern championship. They were seeded out in the American Bridge League tournament at Philadelphia, but came back later, without Jacoby, to win the metropolitan championship, to win the most impressive record ever attained by a bridge four.

Schenken is one of the city's highest ranking players. He has been paired with Mr. Burnstine repeatedly and with him won the master's edly and with him won the master's trophy in 1931. He played on the Cavendish Club team in the last Vanderbilt Cup match, which was runnerup to the Sims team.

SEEDED PLAYERS TAKE GOLF TOURNEY WINS

NEW YORK, June 4 (I.N.S.).—When four out of six seeded players of a championship tournament, the committee can be given credit for having done a good job. That's the situation at the third round of the Long Island Golf Association's amateur battle in progress this morning.

Of the eight survivors, George Dunlap Jr., Capt. Ernest Carter, Charlie Mayo Jr. and Cyril Tolley are among those still present. Strangely enough, St. Albans has two members fighting for the home club—Fred Hamm and W. H. Bruckner. Bruckner has been the dark horse of the tournament, for after having qualified on a playoff, he beat Johnny Hines and later put an end to the hopes of Laddie Biggs.

Bruckner, however, can't hope to get much further—that is unless Captain Carter's game falls him untirely. The Irishman has been winning as he pleased thus far. On the upper side of his bracket, Dunlap, the intellectual champion, is the logical winner over Fred Hamm, which will mean a Carter-Dunlap clash this afternoon, a real battle.

BIRTHDAY CLUB'S STAR

More than 500 members of The Journal-American Birthday Club were guests of Manager Harry Shaw at the Loew's State theater Saturday at the inaugural of the new summer picture policy.

Along with the feature, "As You Desire Me," in which Greta Garbo and Melvyn Douglas display some talented histrionics, a number of educational and humorous "shorts" were filmed for the colony of youngsters whose natal anniversaries occurred during May.

SYRACUSE TAILOR ENTERS BANKRUPTCY

Special to The Journal. UTICA, June 4.—Lee Sacks, a tailor and dry cleaner of 407 Milton av., Syracuse, asks to be relieved of his debts in a voluntary petition in bankruptcy, filed in United States court today, he stated he will file, later, a statement of his debts and assets. Herman A. Pomeranz is his attorney.

RINGS FIRE ALARM BOX. LEFT LETTER FOR CARRIER

Mistaking a fire alarm box for a mail box, someone accidentally turned in an alarm from W. Onondaga and Delaware sts. early Friday evening. Patrolmen Patrick Walsh and Harold Shea of the radio scout car squad found a letter stuffed in a crack in the fire alarm box. It was addressed to Brahm & Co., 305 W. Genesee st.

Another false alarm of fire was sounded from Box 3132 at Merrick School at 2:20 o'clock Saturday morning.

CONNELLY BRINGS SUIT FOR "PASTURES" USE

LOS ANGELES, June 4 (Universal).—Mare Connelly, author of "The Great Pastures" today had on file in federal court a suit for \$10,000 damages against Irving Pichel, local actor, and Herman Lissauer of the Los Angeles Liberal Forum, charging they infringed the copyright by producing the play here without permission. The author also asks \$1,500 attorney's fees.

FRENCH IDLENESS UP

PARIS, June 4 (I.N.S.).—Unemployment in France decreased 8,137 last week. It was revealed in official government reports today. The nation's unemployment figure was given at 262,184.

BERLIN COMEDIANS ON AIR

Voices to Come Over Chain Of N.B.C. By AIR CASTER

Berlin's comedian harmonists, one of the most popular radio acts in Germany, who were first heard over a National Broadcasting Company network on May 22, will play a return engagement on Saturday. They will sing, as before, in the studios of the Reichs Rundfunk Gesellschaft, and their voices will be short-waved across the Atlantic to the N.B.C.-WJZ network at 9 p. m., E.S.T.

The Armenian National Musical Society, under the direction of Grikor Suni, will present the second of a series of six recitals of Armenian music during the broadcast Saturday from 8:15 to 8:30 p. m., E.S.T., over WABC and the Columbia network Saturday from 7:15 to 7:30 p. m., E.S.T. Her solo offering will be the concurrently popular melody, "Lullaby of the Leaves."

The "grunt" of a match, tunes of a pocket comb and organ played by beams of light, and band music started by a flashlight, will be produced by Dr. Orestes H. Caldwell, editor-engineer and former radio commissioner, in an experimental broadcast over the WABC-Columbia network Saturday at 7:45 p. m., E.S.T.

Three groups of sentimental ballads and popular melodies will convey the rich voice of Arthur Tracy, the street singer, to the audiences of the WABC-Columbia network on Saturday from 8:45 to 9 p. m., E.S.T., beginning with the tunes, "Reaching for the Moon" and "Neath the Silvery Moon."

The story of John Thomas Hodgen, who, during the Civil War, invented the Hodgen split, will be dramatized during the Dangers Fighters' program over the N.B.C.-WJZ network Saturday at 7 p. m., E.S.T. This split, used in the treatment of bullet wounds in the thigh, greatly reduced the necessity for amputations.

Ruth Etting, glorifier of songs, will sing "Keepin' Out of Mischief Now" and Nat Shilkret will conduct his arrangement of "Phantom Cadets" as broadcast feature Saturday at 9 p. m., E.S.T., over the WABC-Columbia network.

Radio's Best Bets Sunday, June 5

- 11:30—COLUMBIA, International Broadcast.
12:00—COLUMBIA, Labor Program.
2:00—N.B.C. (WEAF), King's Orchestra.
3:00—WJZ (WEAF), Broadcast from Europe.
6:00—N.B.C. (WEAF), Paul Robeson, Baritone.
7:00—N.B.C. (WEAF), Rubinf.
8:30—COLUMBIA, Radio Show.
9:45—N.B.C. (WEAF), Sunday at Seth Parkers.

Radio's Best Bets Saturday, June 4

- 7:00—N.B.C. (WEAF), Ely Culbertson.
7:15—COLUMBIA, Lyman's Orchestra.
8:00—N.B.C. (WEAF), "7-7" Spg Story.
8:15—COLUMBIA, Armenian National Chorus.
8:30—WJZ (WJZ), First Nighter, "Fandango."
9:00—COLUMBIA, Army Band.
9:15—COLUMBIA, Dance Program.
11:05—N.B.C. (WEAF), Buddy Rogers.

Tomorrow Over Local Stations

- 220.4—WBFL, SYRACUSE, N. Y.—1300.
6:00—Frederic Williams Wile.
6:15—WJZ.
6:30—Beachcombers.
6:45—Street Singer.
7:00—Dinner.
7:15—Lyman's Band.
7:30—Eugene D. Smith.
7:45—Rich's Orchestra.
8:00—Tropic Nights.
8:30—Rev. Bernard C. Clausen.
8:45—Army Band Concert.
9:00—Music.
9:15—Public Affairs.
9:45—Arthur Jarrett.
10:00—Redman's Orchestra.
10:30—Barrett's Orchestra.
11:05—Sals's Orchestra.
11:30—St. Mary's Orchestra.
484—WJZ, SYRACUSE, N. Y.—870.
6:02—Musical Courier.
6:31—Little Symphony.
6:45—Margaret Mott Newton, Pianist.
7:01—The Barnstormers.
7:30—Helene Wagner Myrtle.
8:01—Dinner Music.
8:31—Wava Chapman Hicks, Soprano.
8:45—Stella Froehner.
9:01—Garden of Melody.
10:00—Dinner Music.
10:30—Larabee's Orchestra.
11:00—Schuss's Orchestra.
444—WEAF, NEW YORK—860.
(N.B.C. System).
4:45—Land Trio and White.
5:00—Waldorf Orchestra.
5:15—Ballads.
5:30—Dinner Music.
5:45—The Goldbergs.
7:00—Ely Culbertson; Bridge.
8:00—K. Graham.
8:30—Wjz's Orchestra.
8:45—Louis Sobor.
9:00—Luis Lombro.
10:15—Marie Thorpe.
10:30—Sally's Orchestra.
10:45—Buddy Rogers' Orchestra.
384—WJZ, NEW YORK—700. (N.B.C. System).
4:45—Orphan Annie.
5:00—Bob Sikes.
5:30—Lopez Orchestra.
5:45—Amos 'n' Andy.
6:00—Dinner Music.
6:15—The Goldbergs.
6:30—Ensemble.
8:30—First Nighter.
8:45—The Goldbergs and Organ.
9:15—Snoop and Peep.
9:30—Pianist and Organist.
10:00—Blumber Music.
10:30—Rear's Skolms.
11:00—Denny's Orchestra.
11:30—Morse's Orchestra.
482—WJZ, CINCINNATI—700.
5:00—Bob Sikes.
5:15—Educational Series.
6:00—N.B.C.-WJZ.
6:15—The Goldbergs.
6:45—Old Man Sunshine.
7:00—Rancheros.
8:30—Sally's Orchestra.
8:00—Polka.
8:30—N.B.C.-WJZ.
8:45—The Goldbergs.
9:30—Orchestra; Pietro.
10:30—Over the Rainbow.
10:45—"Roadside" yesterday.
11:00—N.B.C.-Orchestra.
11:30—Dinner Music.
12:00—Dance Orchestra (1 hr.).
378—WJZ, SCHENECTADY—700.
5:15—N.B.C.-WEAF.
6:00—Dinner Music; Scores.
6:00—DeWitt Clinton Orchestra.
6:15—The Goldbergs.
7:15—Cellist, N.B.C.-WEAF.
8:00—DeWitt Clinton Orchestra.
8:30—N.B.C.-WJZ.
11:30—Kenmore Orchestra.
377—OKGW, TORONTO—810.
5:30—Dinner Music; Answer Man.
6:00—The Goldbergs.
6:30—Our Jimmy; Pianist.
7:00—N.B.C.-WJZ and WEAF (3 hrs.).

Warden Lawes' Book Bought By Warners

By LOUELLA O. PARSONS, Motion Picture Editor Universal Service.

LOS ANGELES, June 4.—If you talk to Jack Warner any time within the next few days you will hear something of Warner Brothers' plan to film "20,000 Years in Sing Sing." Warden Lewis E. Lawes' w. k. book. It's to be Warners' big production of 1932.

Warden Lawes has done more to promote humanitarian measures in prison reform than any warden with the possible exception of Thomas Mott Osborne.

Lawes' story is now being adapted by Courtenay Terrett and Robert Lord. William Wellman has been nominated to direct.

Listen to this cast. George Brent and Ann Dvorak, Warner-made favorites, with Arthur Byron, excellent stage actor, head the list of players. Warren Hymer and Hardee Albright are also particularly mentioned in the cast.

Claudette Colbert has surrounded herself with a mystery that is second only to that of Greta Garbo. Her decision to take a house apart from her husband, Norman Foster, has kept all of Hollywood wondering what it's all about.

Even in Hollywood husbands and wives live together. Her Fannie Hurst attitude is a new one here. Miss Colbert's next picture, at Paramount, is "The Lusitania Secret," the story of the salvaging of the Lusitania.

Randolph Scott, who in spite of his good looks hasn't been given much of a break by Paramount, will play opposite her. Let's see what Randy can do. Let's have a chance to find out if he is as attractive on the screen as he is off.

I know plenty of girls who would spend their money to go to the theater just to find out.

Confidence of a high order was placed in Gregory La Cava by David Selznick when he assigned him to direct "Moon and Sixpence." Ever since Radio purchased the Somerset Maugham novel for John Barrymore, various directors have been rumored as the chosen one.

Today David settled all controversy by personally announcing La Cava for the job. Production is set immediately following Metro-Goldwyn's "Phantom of the Opera," starring the three Barrymores. "Rasputin" is now being concocted for them by four different M-G-M writers.

It will not be based on the fascinating book by Rene Fulop Muller which made its appearance a year or so ago. The Barrymore "Rasputin" is an original and it will bear an entirely different name.

Snapshots of Hollywood collected at random: Marion Davies with a smart new short haircut for her chorus girl picture, Ronald Colman home again after ten days at Del Monte. Ethel Barrymore in conference with Irving Thalberg on her role in "Gazaria" in "Rasputin." Greta Garbo in dark blue trousers, blue coat and a beret pulled down over her hair slicked back, created more than a passing interest when she lunched on the patio of the Roosevelt Hotel. Shri Meher Baba, famous Indian mystic, a guest at Pickfair. He is greatly interested in both Mary and Douglas and indicated a wish to confer with each of them. Frances Marion and Adela Rogers Hyland gathered in the small circle while Mary asked him questions. Shri Meher Baba travels with a large entourage consisting of brothers, secretaries and followers and all of them trying to interpret his particular cult.

Virginia Valli, Charles Farrell, Johnny Mack Brown, James Quirk, Gary Cooper were at Pickfair to meet Shri Meher Baba, the man who has kept silent seven years. That's all today.

Joe Brown as "Tenderfoot" Goes Big

From the standpoint of performance, Joe E. Brown does some of his best work in "Tenderfoot," which opened yesterday at the Strand. The latest Brown comedy has plenty of laughs in most parts of the story, but in other parts it has a tendency to drag.

Brown apparently doesn't need a perfect story to register with his comedy and in this case he makes a good job of bolstering up the script with his antics, particularly his moue. That Brown mouth is one in 10,000,000, and so long as he has that the comedian will be able to provide a generous portion of laughs.

The story is another one about the cowboy who makes good in the big city. Syracuse has an important part in the story as the show which Brown buys a 49 per cent. interest is depleted as opening in Syracuse and flopping. Syracuse is referred to as a "good show town" with critical audience.

Paying his first visit to New York with \$20,000 in cash on his person, Brown is persuaded to invest that amount in a theatrical production. His investment enables the show to open in Syracuse, where it flops. Not realizing he has been lusted out of \$20,000, Brown invests \$5,000 more to buy the show which, just to save Ginger Rogers her job as a secretary of the company. He takes the show to New York and after the costumes are seized dresses the cast in Strand-pattern garb. Then the critics rave over the show.

Greta Turns to Platinum, Yet She's a Hit

By JOHN S. PENDERGAST

Greta Garbo has gone platinum blonde but whether she is a platinum blonde, straight blonde or brunette she is the same Greta Garbo when it comes to portraying a role with all the vividness possible.

Chalk up another hit for Miss Garbo in "As You Desire Me," which inaugurated the new "fall the show on the screen" regime at Loew's State theater yesterday afternoon.

A little thing like the color of her hair doesn't make Miss Garbo one bit less great as an actress and she proves it in this new picture based on the Luigi Pirandello stage success.

Incidentally you can add to the list of screen players who rise to fame through being paired with Greta Garbo the name of Melvyn Douglas. As Count Bruno he turns in an excellent performance and it won't make the theatergoers angry to see more of him in the future. Eric von Stroheim is ideally cast as Saiter, whose cruel influence over Miss Garbo as Zara, Budapest cafe entertainer, is eventually broken. Owen Moore makes a good impression as Tony, friend of Count Bruno, who believes that Zara is Maria, the long-lost wife of Bruno.

The start of the story finds Zara entertaining in the cafe and Tony, who 10 years before had painted a portrait of Maria, Bruno's wife, finding her. Despite her denials, Tony insists Zara is the lost Maria and, aided by Zara's tiring of Saiter's influence persuades her to go to Count Bruno. The count accepts her as his Maria and the ending of the picture leaves some doubt

as to whether she really is Maria. She also later denies it to Bruno but there is an inference that she may have suffered loss of memory.

Ann Harding turns in a pleasing performance in "Westward Passage" at Keith's. She is capably supported by Laurence Olivier in this screen story of romance, marriage and divorce.

Ann Harding Real Star at Keith's

The problem of a woman who divorces her first husband, marries a second and then finds the first more to her liking than ever is portrayed in "Westward Passage," an entertaining screen story of marriage and divorce at Keith's Theater.

The picture doesn't contain a parade of the "other man" and other woman as the theme might suggest and is better for it. It shows the problems of three persons only and without resorting to numerous infidelities.

Ann Harding is delightful in the role of romantic Olivia Van Tyne, party to an elopement with a poor young author, adequately portrayed by Laurence Olivier. Others featured in the cast are Irving Pichel as the second husband of Olivia, and in every phase of the picture Miss Harding does exceptional work.

Numerous domestic quarrels between Olivia and Nick Allen, her first and third husband, are entertainingly presented and in every phase of the picture Miss Harding does exceptional work.

Poverty is largely responsible for the Allen's domestic difficulties. Allen tires of marriage, and after telling his wife that he's tired of it there is little left to do but get a divorce. Olivia Allen remarries and is happy with her second choice until Allen again puts in an appearance.

With the only stage show in Syracuse, Keith's this week offers "Forward March," featuring Terrell and Fawcett and the Candreva Brothers, Loyalta's animals, and the 12 American Steppers.

The 12 American Steppers offer the most entertainment on the stage program. They appear in three dance numbers, each in keeping with the title of the revue, have a military background. The girls can dance and they are attractively costumed.

Terrell and Fawcett have a novel acrobatic offering which furnishes plenty of comedy. They take you by surprise in almost every move. The Candreva Brothers have a cornet sextet.

Ring Story Is Theme at Eckel

Social barriers offer only a temporary bar to marriage in "Society Girl," a story of romance and the prize fight ring at the Eckel Theater.

The theme concerns James Dunn as Johnny Malone and Peggy Shannon as Judy Gelett and their attempts to reconcile wealth and social position on the one hand and the squared arena on the other. The reconciliation takes place eventually but plenty happens in the lives of both before the story's ending.

It all starts when Judy Gelett stages a boxing exhibition at her Southampton estate. Johnny Malone, leading contender for the middleweight title, takes part in the exhibition and Judy becomes interested in him.

Despite warnings to Judy by Warburton, a friend of equal social rank played by Walter Byron, and to Johnny Malone by Briscoe, his manager (Spencer Tracy) the two continue a friendship. It interferes with Malone's training and eventually causes him to lose his battle for the championship and it almost spoils Judy's chances for happiness with the man she loves.

Judy learns that love is no respecter of social barriers but also that it is sometimes difficult to follow the dictates of love in the face of criticism. Everything works out alright for both in the end.

REGENT

LAST TIMES TODAY ROBERT MONTGOMERY in "But the Fish Is Weak" with Nis Astor

KAY FRANCIS in "MAN WANTED" with "BOB BIG," "GANG YERK" and "DICK MANNING," "RAGING MOUTH"

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ANN HARDING in WESTWARD PASSAGE

THE SIX CANDREVA BROS. LOYALTA ARABIAN STALLIONS

TERRELL & FAWCETT "COMEDY ACROBATS"

AMERICAN STEPPERS "12 DANCING BEAUTIES"

KEN SPARNON AND HIS ENTERTAINERS