

Living With Relatives Always a Dubious Undertaking for Married Folk

Not Fair to Ask Wife to Make Permanent Home With In-Laws

Woman Writes of Hardship of Trying to Get Along Harmoniously With Mother-in-Law—Husband Should Rescue Her From This Situation.

By ANNE HIRST

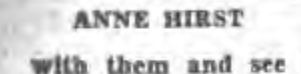
DEAR ANNE HIRST:
"We are living with my husband's family, and I am so unhappy that at times I feel I will collapse."

"He is a man of different faith, and I am rearing our child in his faith to please him and to cause less disturbance in the family. His mother openly insults me before visitors and before the family. In every argument I am blamed, although sometimes I know nothing about it. She tells me to get out, for it is her home and she can do as she likes."
"My husband tells me to pay no attention to her, that he wants me to feel it is my home—which of course I cannot accept."

"What to Do?"

"Mentally and physically this situation is telling on me. I have already got high blood-pressure from it."

"We have enough money so we could afford our own home, but my husband is the only child and will not leave his parents. He wants to be distracted."



with them and see them happy. I can understand an only son wanting to live in his boyhood home, particularly when he knows his presence completes his parents' happiness in life.

But I can't understand his staying there when he is made to realize that his wife's health is being affected and her personal happiness is at stake.

I can't believe your husband is convinced that your surroundings are causing your sad condition. So I suggest you consult your own physician, get his opinion, and have him talk with your husband. His word will outweigh yours, I fancy, and once your husband knows that your home life is responsible I think he'll consider changing it.

A man who is out of the house all day long doesn't realize what his wife may have to put up with from his mother, and is apt to minimize the tales he hears. He doesn't know, either, the strain of rearing little children in such an atmosphere, agonizing for their grandmother's harsh words and trying to overcome the nervous tension of the family.

After he has heard your physician's report, suggest to him that you two take a house not too far away, where he can see his parents every day if he wants to, but where you and the children will be freed of the anxiety that so oppresses you now.

It's worth trying, isn't it?

TO "AN OUT-OF-TOWNER"

It isn't possible for me to know why this boy's parents object to you. You know whether your reputation is unblemished; if it is, then they've probably chosen the girl for him and would object to any one else.

You cannot fight a family's opposition. You just have to take it, and meanwhile guard your behavior so carefully that you give no one cause to speak unfavorably of you.

Even if this boy sought you out again against his parents' wishes, there could come little good of it, I'm afraid.

Better grow accustomed to life without him, and turn your attention to others.

RIGHTS OF TWENTY-TWO

"Dear Anne Hirst:
"I am twenty-two years old and not allowed to go out at night. My parents think it's a crime if a young girl comes home late."
"I'm old enough to take care of myself, and I know what to do. I am always home by ten on the few nights I can go out."
"I sit at home and cry, thinking of other girls who have good times. Please tell me what to do."
"I can't tell you to disobey your parents—you wouldn't get very far that way."

But you might have some friend of your mother talk to her and try to make her see that a girl of twenty-two should be going to parties and dances, entertaining her friends in her own home and visiting them in theirs. She should know, too, that parties begin later and end later nowadays than they used to, and if a girl has to be home by ten she's missing half the fun.

I take it for granted you have never given your parents any reason to doubt you—have you?

TO "J. A. E."

Yours is certainly a sad life. If you could find something to do, I should think you'd rather leave this house of storm and support yourself in one room, alone.

Can you arrange something of the sort? If you'll tell your story to a magistrate, he can give you further advice.

—Or, why not see a lawyer about a separation?

BE GENEROUS

"Dear Anne Hirst:
"I've been married a year and a half and am dissatisfied with the place we live in. I've been used to living in the city, but consented to come out here to the suburbs because we can live only two blocks away from my husband's business."

"We have a car and it would only take him half an hour to get to work from the city, if he would only live there."

"I have a small apartment and a baby and I cannot get out much. It takes me an hour by trolley to get in to see my mother. My husband says if I'm not satisfied he'll get a room out here and I can get on in the city. Do you think he cares about me? I want to do such a thing!"

"I won't live apart from him. I love him too much."

"WIFE." There is much to be said for the woman's point of view. But have you considered your husband's side of it?

A Princess Gives Her Views on Fashions



"DON'T choose a fashion arbitrarily—simply because it is the season's style," says the lovely Princess Norina Matchabelli. "Be sure, first of all, that the costume is in harmony with your personality—it can't be smart unless it is."

Cartoonists and Cameras Called On to Create New Print Patterns

Artist Sends Out for Coffee Bean to "Pose" for Him—Old Jewels Combined Make Handsome Piece

By CECILE GILMORE

MAYBE you don't know it, but come spring you're going to wear prints, and prints, and more prints. The manufacturers are bringing up the heavy artillery, and the victory will be a major one. (That's a pun; see next sentence.)

Henry Major, well known cartoonist, has created some wearable prints for Ameritex Sudelette which Lisbeth, the designer, liked well enough to make up at once for the winter resort trade.

Mr. Major, whose sense of humor is practically irrepresible, insisted on using "life" models, and solemnly sent Mrs. Major out to buy unground coffee for his life-size coffee bean print.

Then comes Tony Sarg, who lends his name and good right hand to the creation of some very tiny and delightful prints for children frocks. They are "The Marionette," "The Circus," "Jack in the Box," and so on. At a cocktail party in his studio to show the new materials, Mr. Sarg kept a fatherly eye on five little professional models, aged seven to ten, who wore the prints made up into pajamas and frocks.

Still another group of prints, called Amerex crepe, uses the new photographic process on a Crown-Tested Quality rayon fabric. Probably the most distinguished of the lot, these prints will be easy to identify because of the curious hand-blocked and expensive look, due to exquisite pattern detail which the camera alone is capable of reproducing.

Give Gray Hair a Lovely Sheen

Mignon Explains How to Prepare Fine French Blue Brillantine

SO MANY calls have come in for a brillantine for white hair. Anybody who has white hair knows how necessary it is that it have a sheen. Otherwise, it looks perfectly dead and drab.

There is no time at which white hair looks so sad as in the evening, under electric lights, unless it is properly cared for.

After a shampoo, whether you do it yourself or have it done in a beauty shop, it should have a thorough brushing with a good brush that will plow through the hair and take in every strand of it. I can give you the name of a brush like this that I have been using successfully for a long time.

Some time ago I found a brillantine that was very light blue, which worked beautifully on gray hair. Then, to my surprise, I found there was no more of it on the market and the manufacturer of it had been stopped.

In order to satisfy people who wanted a brillantine for gray hair I experimented with a very light-weight brillantine—a consistency not much thicker than water—crystal clear—and easy to use. To this brillantine I added a few drops of an excellent French bluing.

There are two ways of applying this. One is with an atomizer—with a glass inner tube rather than a metal one. If your hair is the other is by shaking the bottle, tipping it on your palm, rubbing the palms together and lightly brushing them over the surface of the hair. Having fine hair, I prefer the latter method.

If you want to know where you can purchase any article mentioned in this column phone The New York Post, Whitehall 4-9000, Extension 35—or send a stamped, self-addressed envelope to The

Style Is Not Dependent on One's Beauty

Even Homeliest Woman Can Have Charm if She Sets an Individual Style for Self

By GLORIA BRAGGIOTTI

"NAKEDNESS had almost reached the point of brutality," said Princess Norina Matchabelli, commenting on evening fashions, "before women realized that long sleeves and high necklines for evening are intriguing. Men were becoming bored with so much décolletage."

The slim, dark Princess always chooses for her own costumes black, white, or gray. Among her favorite evening gowns is one that goes to the Renaissance for inspiration for its huge sleeves and full skirt, and another that follows the Grecian way of doing things and uses scarfs and drapery for its effectiveness.

"White lends itself most beautifully to gowns in the Grecian spirit," she said, "probably because this was so originally. But when the fabric is velvet I like black with big, big sleeves."

Style, says the Princess, is part of one's nature and something that cannot be bought. It does not depend on beauty. Even the homeliest woman can have chic, she assured me. "A woman who is not born pretty," Princess Matchabelli said, "should set an individual style for herself. She should become interesting and attractive in this way. As for a naturally beautiful woman, she should analyze her own loveliness and bring it out without changing it, dress up to it without overdressing, emphasize it by making up cleverly but not spoil it by making up too much!"

In everything that has to do with grooming, clothes, make-up and perfume, Princess Matchabelli feels that each person should be her own master and learn by her own experience what is best suited to her particular type. To illustrate her point she quoted an expression her husband, the late Prince Matchabelli, always used in regard to perfume, "C'est le parfum qui choisit la femme" (It is the perfume that chooses the woman). This, she believes, applies to a woman's entire toilette.

Inside of Bridge

BY LOUIS H. WATSON

AN AMAZING OPENING I know perfectly well before I start to write this article that no one is going to believe it. They are going to say that all hands of the kind which is going to be described below are made up. To tell the honest truth, I would not blame anybody for this thought, as when the hand was first presented to me I was extremely skeptical myself. However, its validity was sworn to by two such well-known experts as Mr. M. D. Maier and Mrs. Mary Clement. In fact, they not only swore to it but were the actual players.

What would you do if you held an eight-card suit headed by four honors, missing the jack, three outside aces and one outside king. You would probably figure that it made no difference what you did, and you would probably be right. Personally, I would not see much point in feeling around and would immediately bid the grand slam, right or wrong. At any rate, to get to the point, here is the hand:

North-South vulnerable. North dealer.

Mrs. Clement					
♠ A					
♥ A-K-5					
♦ A-K-Q-10-8-7-5-2					
♣ J-8-5-4					
♥ K-J-5-4	N				Q-10-7-6
♦ 9-7-4	W	E			Q-10-8-6
♣ J-3					9-5
Mr. Maier					
♠ K-Q-10-9-7-6-2					
♥ 9-5-3					
♦ J-2					
♣ 4					

Jewels Remounted

Bills of old jewelry often contain fine stones that are worthy of a smart setting. Theodore A. Kohn & Son, 608 Fifth Avenue, are both sympathetic and expert in the manipulation of such remountings.

They understand that the smoked pearl in Uncle Alfred's scarf pin and Grandmother's first little hoop of diamonds may still be objects of sentiment, and bear that fact in mind when they sketch a new setting that combines all the jewels.

Hinged Gratitude

A handsome bronze panel set in the front of the new Kress store, Fifth Avenue at Thirty-ninth Street, informs the passerby that the site was a gift from the Wendel family to the Drew Theological Seminary, said panel being there to mark the Seminary's gratitude.

The heavy metal slab is set on hinges, and while there is no knob, it's obviously a door. Where it leads, this department knoweth not. Private entrance for the ghost of Miss Ella Wendel's white poodle, perhaps?

Word's Review

Lord & Taylor's "Clown" soap is shaped exactly like an egg, with funny faces painted on. Comes three in a box and children go into ecstasies over it. Hasan has amazed every one, including themselves, with their successful "Touchstone" shoe for men, priced at less than seven dollars.

A solemn wag, on being shown Mark Cross's imported cocktail tray mounted in macassar, said No, he wanted his trimmed with anti-macassar. It was good enough for his sculler part of the whole

ALEC GREAT



I guess I'm like a lot of folks who like to rush around -- I have no place to go, but gee, It's fun to cover ground.

Useful Toil Helps Spur On Children

Real Work Helps to Keep the Student Interested in School

By ANGELO PATRI

"COME, come, Henry. Get to work. The period is half over and you haven't anything done."

"I don't want to make such a fooliness," said Henry, stubbornly planting his elbows on the desk and supporting his chin on his fist.

"Don't talk to me like that. You have to do your work, as the sooner you begin the better."

"You call making a model of a paper box that won't be any good anyhow a piece of work? Say, I can make real boxes. I don't have to make fooliness."

"You can go and tell the principal that."

"Sure I'll tell him."

Henry was one of the boys who had working papers and a job a while back. He lost his job and the law forced him back to school. The manual training lesson he objected to called for the making of a working drawing and model of a one-inch cube. His tools were a ruler, a compass, a lead pencil and eraser. His material was a piece of oak tag, a semi-stiff glazed paper used for making models and another sheet of drawing paper. Henry had been using machines and turning out a manufactured product for the market. This sort of work seemed utterly foolish to him. And for him, it was. For many other children it would be.

Tonsils Often Trouble-Maker, Says Doctor

They Should Be Examined When Person Is Bothered With Any Throat Ill

By DR. JAMES W. BARTON

A PHYSICIAN, treating a case of rheumatism, found that the patient had had a sore throat some weeks before; in fact was bothered from time to time with a sore throat. On examination the tonsils were found to be not much inflamed, but tissues surrounding the tonsils—the front pillar, the soft palate and even the little process (uvula) hanging in the middle of the throat between the tonsils—were all quite red, even purple in color.

Although in doubt about the tonsils the patient was referred to a throat specialist, who, without hesitation, advised removal of the tonsils, stating that the red-purple discoloration was usually a sure sign that the tonsils were causing trouble—rheumatism—and should be removed, as further attacks of rheumatism or even heart trouble might occur.

Dr. H. A. Nissen, Boston, in New England Journal of Medicine, tells of his investigation of the relation of infected tonsils to arthritis (rheumatism) in nearly 500 cases. The acutely infected tonsils (the usual severe attack of tonsillitis) and the very large red tonsils always present have been definitely shown to be the cause and forerunner of most attacks of arthritis.

The presence, then, of this "redness" throat about suspicious tonsils explains why some throat specialists remove tonsils that do not appear to be very large or very much inflamed under the ordinary examination. A more thorough examination reveals a deep-seated inflammation, and only the removal of the tonsils will rid the system of this cause of rheumatism and possible heart infection.

Push Campaign For Irvington Heart Clinic

Institute's President Relates Own Experience as Cardiac Sufferer in Fund Appeal

How a personal experience with rheumatic heart disease in her own life led to the founding of Irvington House for the care of children with heart disease, was related today by Mrs. Louis S. Levy, president of that institution.

Mrs. Levy said that she had suffered with the disease in childhood without being aware of it, but that the results became apparent after she had reached maturity.

VAN BORING He never says a word By Tish Tash



Illustration by Tish Tash