NEW YORK POST. BATURDAY. NOVEMBER 2. 1935

# Living With Relatives Always a Dubious Undertaking for Married Folk

## Not Fair to Ask Wife to Make Permanent Home With In-Laws

Woman Writes of Hardship of Trying to Get Along Harmoniously With Mother-in-Law-Husband Should Rescue Her From This Situation.

#### By ANNE HIRST

"DEAR ANNE HIRST:

"We are living with my husband's family, and I am so unhappy that at times I feel I will collapse. "He is a man of different faith, and I am rearing our child

in his faith to please him and to cause less disturbance in the family. "His mother openly insults me be-



fore visitors and before the family. In every argument I am blamed, although sometimes I know nothing about It. She tells me to get out, for it is her home and she can do as she likes. "My husband tells me to pay no at

tention to her, that he wants me to feel it is my home-which of course I cannot accept.

#### "What to Do?"

"Mentally and physically this situation is telling on me. I have already got high blood-pressure from it.

ANNE HIRST

We have enough money so we could afford our own home, but my husband is the only child and will not leave his parents. He wants to be DISTRACTED."

with them and see them happy. I can understand an only son wanting to live in his boyhood home, particularly when he knows his presence completes his parents' happiness in life.

But I can't understand his staying there when he is made to realize that his wife's health is be-

ing affected and her personal hap- his office. That gives him a little piness is at stake. I can't believe your husband is him home earlier to you at night. convinced that your surroundings There's no wear and tear on the are causing your sad condition. So nerves through traveling to and I suggest you consult your own phy- fro. In case of emergency he is on ticlen, get his opinion, and have him call, and has the satisfaction of talk with your husband. His word knowing that all his emergencies will outweigh yours, I fancy, and can be concentrated on his job. once your husband knows that your

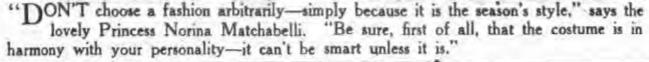
nome life is responsible I think he'll consider changing it. A man who is out of the house sonable and fair. all day long doesn't realize what hus wife may have to put up with from his mother, and is apt to min- You started your life there with a mize the tales he hears. He doesn't chip on your shoulder, which makes know, either, the strain of rearing you magnify disadvantages and little children in such an atmos- overlook some of the more pleasant phere, apologizing for their grand- facts. I know the suburb you are mother's harsh words and trying to living in, and there are many dewercome the nervous tension of the lightful people there. Why don't family.

you make up your mind you're go-After he has heard your physiing to stay, and cultivate new friends cian's report, suggest to him that who live nearby? That is the senyou two take a house not too far sible thing to do, and once you've sway, where he can see his parents settled down to it I think you'll every day if he wants to, but where be amazed to find out what good you and the children will be freed times you can have. Your mother can surely come out frequently to D097.

It's worth trying, isn't it?

TO "AN OUT-OF-TOWNER"

with your old friends. It len't possible for me to know . Your husband's suggestion has A Princess Gives Her Views on Fashions



Inside of Bridge BY LOUIS H. WATSON Cartoonists and Cameras Called On to Create New Print Patterns AN AMAZING OPENING see you, and perhaps look after the I know perfectly well before baby a few afternoons now and then I start to write this article that to give you those hours in town Artist Sends Out for Coffee Bean to "Pose" for Him-Old no one is going to believe it. They are going to say that all Jewels Combined Make Handsome Piece hands of the kind which is go-



Harmonize

and beauty, and we women have

to make a success of it by giving

as much attention to oneself as possible so that there is always a

Trouble-Maker,

With Any Throat Ill

By DR. JAMES W. BARTON

Says Doctor

expression of you.

fair exchange."

"White lends itself most beau-

tifully to gowns in the Grecian spirit," she said, "probably be-cause this was so originally. But when the fabric is velvet I like black with big, big sleeves."

Style, says the Princess, is part of one's nature and something that cannot be bought. It does not depend on beauty. Even the homeliest woman can have chic, she assured me. "A woman who is not born pretty," Princess Matchabelli said, "should set an Individual style for herself. She should become interesting and attractive in this way. As for a naturally beautiful woman, she should analyze her own loveliness and bring it out without changing it, dress up to it without overdressing, emphasize it by «making up cleverly but not spoil it by making up too much!"

In everything that has to do **Tonsils** Often with grooming, clothes, makeup and perfume, Princess Matchabelli feels that each person should be her own master and learn by

down in history as the one bril-

liant thing that an indifferent

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You can play duplicate bridge

in the tournament of the New

York Post Bridge League every

Wednesday evening at the Hotel

Pennsylvania. Stari play any time

Sunday's Menu

BREAKFAST

Honeydew Slices

Bran Flakes with Cream

Coffee

DINNER

Stuffed Tomato Salad

Maple Parfait

Coffee

Small Sausages

Tartar Sauce

Summer Squash

from 6:30 to 8:30 o'clock.

player did.

hey Should Be Examined would probably never have When Person Is Bothered thought of opening trumps. -He would, of course; not have considered the singleton spade, but he would have pondered a long time in deciding whether to open A PHYSICIAN, treating a case hearts or diamonds. Seemingr

paper box that won't be any good anyhow a piece of work? Say, I can make real boxes. I don't have to make foolishness." "You can go and tell the principal that." "Sure I'll tell him." Henry was one of the boys who had working papers and a job a while back. He lost his job and the law forced him back to school, The manual training lesson he objected to called for the making plies to a woman's entire toilette. of a working drawing and model of a one-inch cube. His tools No one can choose arbitrarily a were a ruler, a compass, a lead fashion, a scent, a style of coiffure. pencil and eraser. His material It must first of all be in harmony was a piece of oak tag, a semiwith that person, Perfume must stiff glazed paper used for makblend with the natural perfume of ing models and another sheet of the skin. Makeup must blend drawing paper. Henry had been with your complexion and the using machines and turning out colors you like to wear. Clothes

Useful Toil

Helps Spur

Real Work Helps to Keep

the Student Interested

in School

By ANGELO PATRI

"C<sup>OME</sup>, come, Henry. Get to work. The period is half

over and you haven't anything

"I don't want to make such a foolishness," said Henry, stub-

bornly planting his elbows on the

desk and supporting his chin on

have to do your work, so the sooner you begin the better."

"You call making a model of a

"Don't talk to me like that. You"

done."

his fist.

On Children

must be chosen to show your market. This sort of work seemed figure off to the best advantage. utterly foolish to him. And for Materials and colors should be an him it was. For many other, children it would be. "After all," she concluded, "life Real Work is based on an exchange of charm

> Children need real work just as grown-up people do. They want to make things that can be used in actual service. They want to work on things that are to be used. They want to cook and eat the result. They want to sew and wear or put to use what they have made. They want to make chairs and tables they can take home and use. If they make a kite they want to fly it; a boat, they want to sail it. They want real work, not theoretical schemes for work

a manufactured product for the

I believe many teachers give lessons and exercises merely because they are set in the course of study and programmed in the daily routine. The exercises bear no relation to anything the child has in mind, make no connection with any other lesson. The teach

gives the exercise at the scheduled



one else.

You cannot fight a family's oppo- gratify you. sition. You just have to take it, and meanwhile guard your behavior so home your husband has provided. carefully that you give no one That's where you belongcause to speak unflatteringly of TOM.

Even if this boy sought you out more than generous and underagain against his parents' wishes, standing, and you'll find your husthere could come little good of it, band will come through as well, I'm afraid. Better grow accustomed to life

without him, and turn your attention to others. . .

RIGHTS OF TWENTY-TWO "Dear Anne Birst:

"I am twenty-two years old and not allowed to go out at might. My parente think it's a crime if a young girl comes home late.

"I'm old enough to take care of myself, and I know what to do. I am always home by ten on the few nights I can go out. "I sit at home and cry, think-

ing of other girls who have good times. Please tell me what in do. M. F. T." I can't tell you to disobey your mrents-you wouldn't get very far

that way. But you might have some friend of your mother talk to her and try to make her see that a girl of twenty two should be going to parties and dances, entertaining her friends in her own home and visiting them in theirs. She should know, too, that parties begin later and end later nowadays than they used to, and if a girl has to be home by ten she's

miming half the fun. I take it for granted you have never given your parents any reato doubt you-have you?

TO "J. A. E."

Yours is certainly a sad life. If you could find something to do. ahould think you'd rather leave this house of storm and support pourself in one room, alone, Can you arrange something of the sori? If you'll tell your story to a magistrate, he can give you further BETTICE -Or, why not see a lawyer about

a separation? . .

BE GENEROUS

"Bear Anne Hirsi: "I've been married a year and m half and am dissatisfied with like place we live in. I've been mand to living in the city, but mented to come out here to the suburbs because we can live staly two blocks away from my musbami's business.

We have a car and it would smly take him half an hour to get to work from the city, if he would only live there.

"I have a small spariment and a haby and I cannot get out much. It takes me an hour by invitey to get in to see my mether. My husband says if I'm mut satisfied he'll get a room out linew and I can get one in the elly. Do you think he cares Les me is want is do such a

"I san't Dee apari from him. 3 lives him ice much. "WIFE."

stablishing A TODOATCD dagages ment and for increasing the num-1 cullar part of the whole have not obside

why this boy's parents object to nothing to do with his affection for rou. You know whether your repu-tation is unblemished; if it is, then was irritated that you are not trythey've probably chosen the girl ing to make a home where his work for him and would object to any calls him and he is desperately thinking of some solution that will

> Be more generous. Stay in the And remember that marriage is a fifty-fifty business. You be a little

. . .

TO "BARON VON"

Something is very wrong when a bride of a month leaves her husband's home "because she'd rather

be nearer her friends." Did you introduce her to nice people while she was with you, so she wouldn't be lonely in a strange town? Did you take her out now

and then and make sure she was enjoying herself? I think you'd better go to see her and tell her your plans for the future. If she doesn't approve of them and refuses to accompany you to your new home, then there is some vital reason why she doesn't want to be your wife and if you cannot overcome that a separation should

be contemplated. Are you unhappy? Just pouring it out to some sympathetic car often helps to clear the mind. Tell Anne Hirst about it and see whether she can comfort you. Address her at the New York Post.

able prints for Ameritex Sudan- \* ette which Lisbeth, the designer, liked well enough to make up at once for the winter resort trade. Mr. Major, whose sense of humor

in practically irrepressible, insisted on using "life" models, and solemnly sent Mrs. Major out to

buy unground coffee for his lifesize coffee bean print. The brown beans against a pink background are rather nice, at that. Lisbeth liked it well enough to have some coffee-bean buttons made to trim the frock she designed for this

material. Then comes Tony Sarg, who lends his name and good right hand to the creation of some very tiny and delightful prints for children frocks. They are "The Marionette," "The Circus," "Jack in the Box," and so on. At a cocktail party in his studio to show the new materials, Mr. Sarg kept a fatherly eye on five little professional models, aged seven to ten, who wore the prints made up into pajamas and frocks. At regular intervals he lined them

up and popped maraschino cherries into their mouths. Still another group of prints, called Ameray crepe, uses the new photographique process on a Crown. Tested Quality rayon

fer the latter method.

## Give Gray Hair a Lovely Sheen

Mignon Explains How to Prepare Fine French Blue Brilliantine

By MIGNON CO MANY calls have come in

hair.

for a brilliantine for white Anybody who has white hair knows how necessary it is that it have a sheen. Otherwise, it looks perfectly dead and drab, There is no time at which white hair looks so sad as in the evening, under electric lights, unless it is properly cared for.

After a shampoo, whether you do it yourself or have it done in a beauty shop, it should have a thorough brushing with a good brush that will plow through the hair and take in every strand of it. I can give you the name of a brush like this that I have been using successfully for a

long time. Some time age I found a brilianhne that was very light blue, which worked heautifully on gray Then, to my surprise, 1 hair. found there was no more of it on the market and the manufac-

ture of it had been stopped. In order to satisfy people who wanted a brilliantine for gray hair I experimented with a very lightweight brilliantine-a consistency not much thicker than watercrystal clear-and easy to use. To this brilliantine I added a few drops of an excellent French blu-

e ant could do was to hold can purchase any article men-There are two ways of applying tioned in this column phone The tray mounted in macana w te diamonds to the queen. There is much to be said for the this. One is with an stomizer-with a glass inner tube rather wilf-addressed envelope in The was good mough for his fa

By CECILE GILMORE

MAYBE you don't know it, but come spring you're going to wear prints, and prints, and more prints. The manufacturers are bringing up the heavy artillery, and the victory will be a major one. (That's a pun; see next sentence.)

Henry Major, well known cartoonist, has created some wear-

fabric. Probably the most dislinguished of the lot, these prints will be easy to identify because of the curious hand-blocked and expensive look, due to exquisite pattern detail which the camera alone is capable of reproducing.

#### Clean Story

Most of us take our dry cleaning on faith. We have to. Phil Cooper, long established and reputable member of the cleaning and dyeing profession, is trying to educate the public in the difference between expert and careful work, and the slipshod tactles

of inferior cleaning. His exhibit in the Phil Cooper thop at 887 Seventh Avenue shows why your clothes sometimes come back from the cleaner looking dull and dingy, and how this can and should be avoided. It's chiefly a matter of color. Blacks, whites, blues, reds, greens and so on should be cleaned separately. This means extra handling and extra expense, but it's a vital point in proper clothes cleaning. But look in the window and let the display tell you the whole story better than I can,

#### Jewels Remounted

Bits of old jewelry often contain fine stones that are worthy of a smart setting. Theodore A. Kohn & Son, 608 Fifth Avenue, are both sympathetic and expert in the manipulation of such remountings.

They understand that the smoked pearl in Uncle Alfred's scarf pin and Grandmother's first little hoop of diamonds may still be objects of sentiment, and bear that fact in mind when they sketch a new setting that com-

A handsome bronze panel set n the front of the new Kress store, Fifth Avenue at Thirtyninth Street, informs the passerby that the site was a gift from the Wendel family to the Drew Theological Seminary, said panel beng there to mark the Seminary's

The heavy metal slab is set on it leads, this department knoweth poodle, perhaps?

#### Wook's Review

Posed by Leah Ray the other is by shaking the bottle. lipping il on your palm, rubbing the paims together and lightly brushing them over the surface of the hair. Having fine hair, I predollars. . .

If you want to know where you

ing to be described below are made up. To tell the honest truth, I would not blame anybody for this thought, as when the hand was first presented to me 1 was extremely skeptical However, its validity myself. was sworn to by two such wellknown experts as Mr. M. D. Maier and Mrs. Mary Clement. In fact, they not only swore to it but were the actual players. What would you do if you held an eight-card suit headed by four honors, missing the jack, three as a new type of play. Let it go

outside aces and one outside king. You would probably figure that it made no difference what you did, and you would probably be right. Personally, I would not see much point in fooling around and would immediately bid the grand alam, right or wrong. At any rate, to get to the point, here is the hand:

North-South vulnerable. North dealer.

to three spades, and Mrs. Clement

0 9-7-4

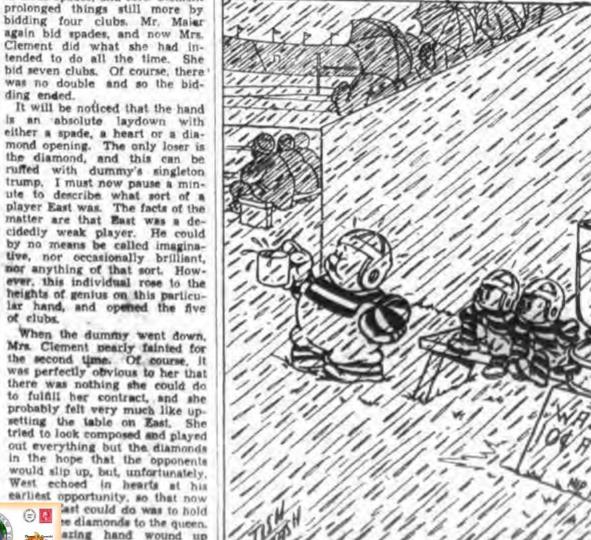
ding ended.

of clubs.

A J-3

Mrs. Clement A 0 A-K-5 A A-K-Q-10-8-7-6-2 Scrambled Eggs A J-8-5-4 O Q-10-7-N ( K-J-5-4 6.2 WE 0 Q-10-8s 6-3 Chicken Soup with Spinach 4 9-5 Deviled Crabs Mr. Maier Corn on Cob A K-Q-10-9-7-6-2 V 9-8-3 A J-2 Mrs. Clement was the dealer, and after almost fainting opened

SUPPER Broiled Mushrooms with Bacon on Toast the bidding with two clubs. Mr. Hot Rolls Strawberry Jam Maier, who was her partner, re-Chilled Pink Grapes sponded with two spades, and Coffee Mrs. Clement bid three clubs. "I suppose she must have had the VAN BORING He never says a word By Tish Tash feeling that she might as well enjoy herself. Mr. Maier went back



A of rheumatism, found that there is no point to the club lead, the patient had had a sore throat and it looks as though the best some weeks before; in fact was chance of defeating the contract bothered from time to time with a is to locate some ace in partner's hand which Mrs. Clement and Mr. sore throat. On examination the Maler had not considered during tonsils were found to be not much the bidding. The club opening inflamed, but tissues surrounding gives declarer a chance to obtain the tonsils-the front pillar, the the lead at once and establish soft palate and even the little spades. Of course, this is all process (uvula) hanging in the sheer fancy, and maybe East middle of the throat between the made the correct opening. I don't tonsils-were all quite red, even know, but I cannot help but be purple in color. slightly unwilling to adopt this Although in doubt about the

tonsils the patient was referred to a throat specialist, who, without hesitation, advised removal of the toosils, stating that the redpurplish discoloration was usually a sure sign that the tonsils were causing trouble-rheumatism-and should be removed, as further attacks of rheumatism or even heart trouble might occur.

Dr. H. A. Nissen, Boston, in New England Journal of Medicine, tells of his investigation of the relation. of infected tonsils to arthritis (rheumatism) in nearly 500 cases. The acutely infected tonslis (the usual severe attack of tonsiliitis) and the very large red tonsil always present have been definitely shown to be the cause and forerunner of most attacks of arthritis. The presence, then, of this "reddened" throat about suspicious tonsils explains why some throat specialists remove tonsils that do not appear to be very large or very much inflamed under the ordinary examination. A more thorough examination reveals a deep-seated inflammation, and only the removal of the tonsils will rid the system of this cause of rheumatism and possible heart Infection.

time in the prescribed manner precisely as a nurse would give medicine on time, trusting to the wisdom of the superior in charge and accepting no responsibility whatever for the work or its effect on the pupil. The teacher is notto blame for this. It is the many date of the supervisor. But how could a supervisor know what lessons were to be needed for Henry? He could not know, and there is the answer to many a failure in the schools today.

Push Campaign For Irvington Heart Clinic

Institute's President Relates Own Experience as Cardiac Sufferer in Fund Appeal

How a personal experience with rheumatic heart disease in her; own life led to the founding of Irvington House for the care of children with heart disease, was related today by Mrs. Louis S .-Levy, president of that institution. Mrs. Levy said that she had suffered with the disease in childhood without being aware of it, but that the results became apparent after she had reached maturity.

"I could pay for the most competent medical and nursing cares and was in a position to take advantage of all of the aids in preserving my strength and combate? ting the disease," Mrs. Levy said, "But physicians told me that there were hundreds of cases among children where these essentials could not be provided. They spoke of children with heart disease having to climb several flights of stairs at school each day, and told how they were underfed and did not get enough sunlight."

#### Starled Work

Mrs. Levy resolved to do something to help these children. In 1920 she was largely responsible. for interesting the public schools in establishing special classes on the ground floor for children with. heart disease.

She took a group of childrenfrom these classes to a cottage for . summer vacation and when they seemed to benefit from the outing, interested the public in maintaine. ing a year around home for treates ment of heart cases. Out of this beginning Irvington House has

grown. "Irvington House, with modern building and equipment, is the largest institution of its kind in the country," Mrs. Lavy said. "We are now planning to extend its work beyond the care of patients and attempt through research to learn more about methods of treating and controlling the discase itself."

In celebration of the differents anniversary of Irvington House, a campaign for \$111,770 is believe conducted to provide funde for



gratitude

hinges, and while there is no knob, it's obviously a door. Where not. Private entrance for the ghost of Miss Ella Wendel's white

### Lord & Taylor's "Clown" somp is shaped exactly like an egg,

with funny faces painled on. Comes three in a box and children go into ecstasies over it. .... Hanan has amuzed every one. including themselves, with their successful "Touchstone" shoe for men priced at less than seven

A solemn wag, on being shown Mark Cross's imported coch